

# Stubblemelt

*"It is good to have an end to journey toward;  
but it is the journey that matters, in the end."*  
-Ernest Hemingway



*GYPSY TULS / BARBATHUS*

Midlands Rocks

“A pretty good indication of a band on the rise”

\*\*\*\*\*

BBC Introducing

“It's refreshing to find a band that balance being such good fun with taking their music so seriously. The concept and approach of Stubblemelt verges on the wonderfully ridiculous, but the songs they're producing are heartfelt full-bodied chunks of rock that shake the floor and embed the chorus hooks and catchy riffs in your head for weeks on end. Unpretentious, professional, and fun to work with with the music to match”

\*\*\*\*\*

# Stubblemelt

@stubblemelt



''This band lead art and rock to the altar,  
in a wholly creative and carefully constructed style''  
- Soundcheck Magazine

## Introducing The Melt

*David Ashford*  
Drums

*Kyle Perry*  
Vocals & Guitar

*Amy Collins*  
Keys & Sax

*Sarah Timms*  
Lead Guitar

*Tom Marshall*  
Bass & Backing Vocals



### Achievements & Highlights:

- Wrote, recorded, produced and released a 14 track debut album 'GYPAETUS BARBATUS'.
  - Released to two sell out shows at The Flapper, Birmingham
- Performed with bands including Scouting for Girls, The Twang, JLS, Reptile Youth, Twisted Wheel, JAWS, The Rifles, Ocean Colour Scene, Lucy Spraggan, Medicine Head, The Ordinary Boys, EofE
  - Produced and directed our own music videos of which are all available on Youtube
- Launched Lichfield Rocks Festival featuring 30+ bands, raising £3000 for St Giles Hospice
  - Launched The Big Boro Festival at Nuneaton Town FC in which 2,500 people attended
- After receiving heavy rotation on BBC Introducing, were invited to attend master classes at Abbey Road Studios and Maida Vale Studios as guests
  - Released single 'Lifetime' in 2013 with Electric Bear Productions
- 5 track EP 'The Search' released early 2012 to much critical acclaim, available on iTunes, Spotify
  - Self-booked 26 date tour in 2012 promoting 'The Search', from Camden to Cumbria
  - Second Lichfield Rocks Festival, gaining reputation as a locally established festival showcasing best in breakthrough music along with nationally recognised talent, raised £2,500 for Mercian Regiment Benevolent fund
- Music video and single for album track 'Riding Waves', free download from website
  - winners of Celebrity Soccer Six 2014 rock/metal category
- BBC Introducing Stoke live session, including acoustic versions of 'Überloader' and 'Last Good Few', and first cover of Gorgon City's 'Ready for your Love'

### 2015:

- Currently working on & remastering 'Überloader' Music video set for release early 2015 showcasing the 'Art-Rock' approach
  - Working on new material for next projects

# Stubblemelt ...The Band

**Kyle Perry**

05.03.1986

Born: Wolverhampton

Frontman | Rhythm Guitar

Writer | Composer | Director



From working as a freelance Graphic Designer and Professional Footballer Kyle leads a varied life. Always creating and looking for his next project Kyle prides himself on his family and spends his down time with his little boy Regan.

**Tom Marshall**

16.11.1987

Born: Lichfield

Bassist | Backing Vocals

Writer



Tom has qualifications in Sports Science and also runs a Successful landscaping firm. When 'Mash' is also not playing Professional Football he enjoys down time socialising with friends and family and promotes his own club night.

**Amy Collins**

10.07.1994

Born: Stafford

Keyboard | Saxophone

Musician



A musician through and through, Amy has worked within a wide range of musical genres, but has found her sound within the melt. Although she works a full time job to fund her musical endeavors, Amy feels most at home on stage captivating an audience.

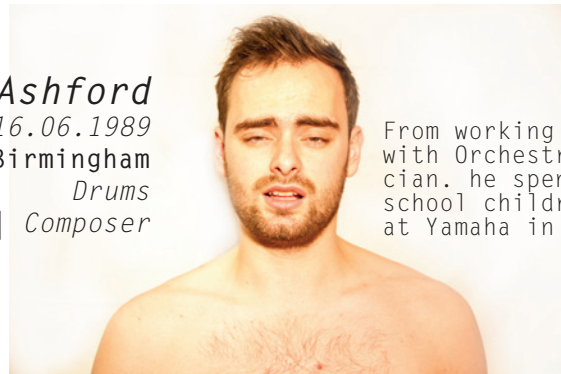
**David Ashford**

16.06.1989

Born: Birmingham

Drums

Musician | Composer



From working with Jazz bands and touring Europe with Orchestras Dave is a well rounded musician. he spends his days teaching music to high school children and his evenings teaching drums at Yamaha in Birmingham.

**Sarah Timms**

28.10.1987

Born: North Staffs

Lead Guitarist



Sarah spends her days and evenings running her Zumba and Dance school. She has been playing guitar since she was 13. The newest edition to the Melt family, Sarah has fitted in perfectly.





## Discography

Discography Chronology: from thought to dissemination: from pen to participation

*Our journey has been a true adventure; join us for further endeavours. You won't be disappointed!*

In 2010 Kyle Perry had the initial vision of what would become Stubblemelt, a simple objective, to think outside the box and have the only limitations be your own creativity. Soon after Kyle introduced Tom Marshall to the concept who was fully on board to achieve the things proposed even though he'd never touched a bass. The pair started gigging with then friend Tom Watkins to master what would become the sound of Stubblemelt. After a small time, and various formulas the pair found drumming sensation David Ashford fresh out of Uni. The band was in full flow early 2011 and Kyle started writing what would become See Your Lovers, Blood Money and Lifetime.

EP, 'The Search' was released August 21 2011. It is available on iTunes with "Lifetime" and was recorded in the historical Jewellery Quarter, Birmingham City with Andy Taylor (early "Twang" and "Editors") All tracks on the EP, and Lifetime were written by Frontman, Kyle Perry, with the exception of Angry Troll and Lord of the Gods, co-written by Tom Marshall. The Band went on to self finance a 26 date tour in 2012, sharing the EP across the country, for which we received outstanding applause.

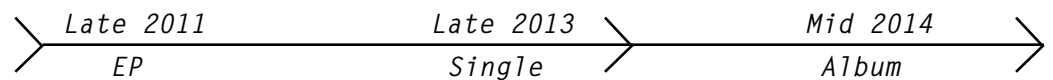
The band then suffered a set back when then lead guitarist and long time friend Tom Watkins decided to concentrate on his career path as the band was getting too big to deal with and commit to. Kyle, Tom, and Dave now stronger than ever began an audition process that would eventually introduce them to Mat Giles who joined late 2013.

The Debut 14 track Album, 'Gypaetus Barbatus' was released May 16 2014, which took a magnificent 16 months to write, produce and master, hitting the Studio in Mansfield with producer Simon Hopkinson at Electric-Bear. Amy Collins jumped aboard The Melt mid recording process and had her stamp on the full album, further introducing her Saxophone skills on tracks 'Cant be True' & 'Only A Kiss' which is a track that Kyle used an organ donated by a family friend.

The band went on to sell out the Flapper in Birmingham on two consecutive nights for the release of the album and gained great reviews.

'Gypaetus Barbatus'

- Track 1: The March
- Track 2: Hold Me:
- Track 3: Uberloader
- Track 4: Can't Be True
- Track 5: Don't Know
- Track 6: Welcome Back
- Track 7: Last Good Few
- Track 8: Follow The Fallen
- Track 9: Heaven
- Track 10: Only a Kiss
- Track 11: Riding Waves
- Track 12: Man v Venus
- Track 13: Tears
- Track 14: Journeyman



'The Search'

- Track 1: Evil Insane
- Track 2: Blood Money
- Track 3: See Your Lovers
- Track 4: Lord of the Gods
- Track 5: Angry Troll

Single 'Lifetime'



# Stubblemelt

Stubblemelt...

## Merchandise & Products



Our brand and logo is an extension of our personalities. It's a little different from the norm being wacky and quirky but we feel it still has a certain amount of integrity to be taken seriously, as we don't take ourselves too seriously but what we do means everything to us....

Tees...

the search tour, and our album tee's sold out at our release.



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*The Melt in time...*



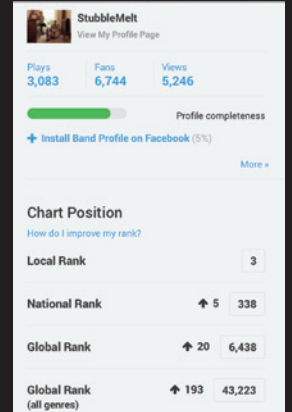
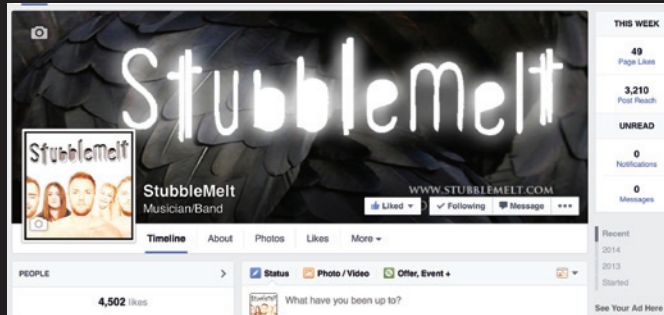
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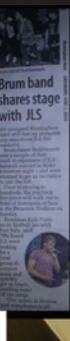


# Stubblemelt

Home of Stubblemelt...www.stubblemelt.com



- 4,500+ Facebook page followers
- 100+ unique website visitors a day ranking number 1 on Google search engines
- 2,000+ Twitter Followers
- Reverbandion Midlands Rank top3 socially interactive bands in the UK











# STUBBLEMELT

~SEE YOUR LOVERS~



When individuals engage in conversations about their favourite band; a tune they just can't stop singing; a piece of artwork deriving from a vinyl or CD cover, a trend emerging through fashion, post modern synergies within the contemporary art world, film narratives; they are becoming connoisseurs; constantly sharing their idiosyncratic experiences thereby creating a centrality for further enjoyment and participation. The act of this shared interest creates a consciousness for others to interact; our brotherhoods are developed, communities unite where social and cultural differences provide no barriers. Existing artworks, harmonies, melodies, rifts and musical influences provide emanating artists a rich tapestry for experimentation made more distinctive by incorporating mixed media into musical compositions. The term that embodies art is a global language and we feel passionately that to be involved in the art of music is to possess a great responsibility for maintaining and fostering this ethos. We are Stubblemelt, and this is the next chapter of our journey; embrace, appreciate, share!

- Kyle Perry

Take the indie-tastic classic New Order formula and charge it with the killers and some uber poppisms - Camden Promoters



Management - Zoe Scott  
07872 017 007 | zoe@zoescott.co.uk

Press - John @ JadejJargon  
07973 287 428 | john@jadedjargon.co.uk

For all other enquiries email:-  
stubblemelt@live.co.uk

www.Stubblemelt.com



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